

RECEIVED AUG 14 1978

PROGRAM GUIDE



"DOG DAYS" in Bayou City

FREE!

JIMMY CARTER
PHOTO INSIDE



*John
P. Carter*

KPFT CALENDAR

FOR AUGUST



Tuesday August 1

6:00 AM: *The Glorious Qur'an*
 6:15 AM: *Beginnings*
 7:00 AM: *NPR Morning News*
 7:45 AM: *BBC Newsreel Live & Direct from London!*
 8:00 AM: *NPR Morning News*
 8:05 AM: *Best of Life on Earth*
 8:15 AM: KPFT's *Calendar of Events*
 9:00 AM: *NPR Recital Hall*. Efrem Zimbalist Jr.: Violin Sonata in G minor *Bela Bartok*: Contrasts for Clarinet, Violin and Piano *Johannes Brahms*: Piano Quartet in C Minor Roy Malan, violin; Robin Sutherland, piano; Larry London, clarinet; Richard Eade, cello; Ruth Freeman, viola. *Edward MacDowell*: "Long Ago Sweetheart Mine" *Horsman*: "Bird of the Wilderness" *Victor Herbert*: "I list the trill" (from *Natoma*) Sung by Alma Gluck. (The Roy Malan recital was recorded on May 28, 1977 in Berkeley, California, by NPR member station KQED-FM. The three songs were recorded in the period 1911-1919.)
 11:00 AM: *Conversations*, with Sasha. Pre-recorded interviews with personalities in the arts and trades in Houston.
 12:00 noon: *Midday*, with Margie Glaser. Spanish language news, PSA's, events calendar, weather, and ride list, plus *BBC Science Magazine* at 12:30 and *Guitar Notebook* at 1:00.
 2:00 PM: *Jazz Progressions* with Lawrence Jones.
 4:00 PM: *All Things Considered* News from NPR
 5:00 PM: *In One Ear* KPFT's Magazine of the Air
 5:50 PM: *The Best Films Tonite* with Brent Northrup
 6:00 PM: *Life On Earth* Comprehensive news from KPFT.
 7:00 PM: *Informazine w/Mz. Ellaneous*
 8:30 PM: *Muzik von Harmonia*
 9:00 PM: *Avante Garde*, with hosts Scott Sommers and Bob Kainer.
 12:00 midnight: *Midnite news Update*
 12:30 AM: *Late Nite/Early Morning Information Package*.
 1:00 AM: *Dark of Lite*
 3:00 AM: *Eye of Day*, with Al Vaughn. Best in recorded jazz, in honor of Jazz Month.

Wednesday August 2

6:00 AM: *The Glorious Qur'an*
 6:15 AM: *Beginnings*
 7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live & Direct From London*
 8:00 AM: *NPR Morning News*
 8:05 AM: *Best of Life On Earth*
 8:15 AM: KPFT's *Calendar of Events*
 9:00 PM: *International Concert Hall Jean Sibelius*: Incidental Music to Shakespeare's "The Tempest" (Suite 1) *Einojuhani Rautavaara*: Concerto for Violin and Orchestra (*Premiere*) (Eugen Sarbu, violin) *Peter Tchaikovsky*: Symphony No. 5 in E Minor, Op. 64 Finnish Radio Symphony Orchestra, Leif Segerstam, conductor (This concert was recorded on August 23, 1977 in Finlandia Hall by Finnish Radio as part of the Helsinki Festival.)
 11:00 AM: *Jean Shepherd*: *One man's view of the world, in humorous monologs of manic intensity.*
 12:00 noon: *Midday*, with Margie Glaser. Spanish language news, events calendar, weather, ride list, PSA's, and *Options* from NPR at 12:30.
 2:00 PM: *Jazz Progressions* With Lawrence Jones
 4:00 PM: *All Things Considered* News from NPR
 5:00 PM: *In One Ear* KPFT's Magazine of the Air
 5:50 PM: *The Best Films Tonite* with Brent Northrup
 6:00 PM: *Life On Earth* Comprehensive news from KPFT.
 7:00 PM: *Informazine with Manager's Report*, with Michael J. August
 7:45 PM: *Informazine with Jack Hopper, Ph.D.*, reports on utilities and how they relate to their customers.
 8:30 PM: *Embrace the Earth* The largest nuclear facility in the country is a building in Matagorda County, near Palacios and Bay City. Our knowledgeable guest will speak to our query, "What is nuclear power, anyhow?"
 10:00 PM: *Folk Festival U.S.A.* from NPR
 12:00 midnight: *Midnite News Update*
 12:30 AM: *Late Nite/Early Morning Information Package*
 1:00 AM: *Dark of Lite* with Sam
 3:00 AM: *Eye of Day* with Wayne

Thursday August 3

6:00 AM: *The Glorious Qur'an*
 6:15 AM: *Beginnings*
 7:00 AM: *NPR Morning News*
 7:45 AM: *BBC Newsreel Live & Direct from London*
 8:00 AM: *NPR Morning News*
 8:05 AM: *Best of Life on Earth*
 8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Folk Festival U.S.A.* The 2nd Annual *Sedalia Ragtime Festival, Part I of II* Sedalia, Missouri is the home of classical Ragtime, and the site for this 1975 festival. Featured on this program are the New England Conservatory Ragtime Ensemble, and Bill Zinn with his Original Ragtime String Quartet. Steve Rathe hosts. (Produced by Dick Bailey of KBIA.)
 11:00 AM: *Options In Education*, from NPR.
 12:00 noon: *Midday*, with Margie Glaser. Spanish language news, followed by PSA's, events calendar, weather, and ride-list. *Best of Pacifica* tapes at 12:30 PM.
 2:00 PM: *Jazz Progressions* with Lawrence Jones
 4:00 PM: *All Things Considered* News from NPR
 5:00 PM: *In One Ear* KPFT's Magazine of the Air
 5:50 PM: *The Best Films Tonite* with Brent Northrup
 6:00 PM: *Life On Earth* Comprehensive News from KPFT
 7:00 PM: *Film Thoughts*, with critic Brent Northrup. A special show on the new

8:30 PM: *De Profundis. Shapes of the Supernatural*; *De Profundis* brings to its listeners a collection of stories that show the continuing pattern and strange shapes of a world just beyond the frontiers of human understanding. The shapes of the supernatural in the Nineteenth and Twentieth centuries are placed side by side proving that the unexplainable has haunted the world since the time of ancient man.
 10:00 PM: *The Hi-Fi Show*
 12:00 midnight: *Midnite News Update*
 12:30 AM: *Late Nite/Early Morning Information Package*.
 1:00 AM: *Dark of Lite*
 3:00 AM: *Eye of Day*, with Al Vaughn. Best in recorded jazz, in honor of Jazz Month.

Friday August 4

6:00 AM: *The Glorious Qur'an*
 6:15 AM: *Beginnings*
 7:00 AM: *NPR Morning News*
 7:45 AM: *BBC Newsreel Live & Direct from London*
 8:00 AM: *NPR Morning News*
 8:15 AM: KPFT's *Calendar of Events*
 9:00 AM: *Radio Drama* from KPFT's archives
 10:00 AM: *Berner on Broadway Anyone Can Whistle*, A great Stephen Sondheim Score from a show that was called twenty years ahead of its time. Since it was written fifteen years ago, we may not be ready for it yet. A cult favorite.
 11:00 AM: *The Creative Connection* with performing poet/host Kenneth R. Petrucci.
 12:00 noon: *Midday*, with Margie Glaser. Spanish Language news, PSA's events calendar, weather, and ride list. *Best of Pacifica* tapes at 12:30 PM.
 2:00 PM: *Jazz Progressions* with Margie Glaser
 4:00 PM: *All Things Considered* News from NPR
 5:00 PM: *In One Ear* KPFT's Magazine of the Air.
 5:50 PM: *The Best Films Tonite* with Brent Northrup
 6:00 PM: *Life On Earth* Comprehensive News from KPFT
 7:00 PM: *Informazine* with Wilde & Stein
 8:30 PM: *First Friday Poetry Readings* live and direct from Hard Times Cafe in Houston.
 10:00 PM: *Jazz Alive!!* *Airmen of Note, Ohio State University Jazz Ensemble, & Miami University Big Band* (Billy Taylor hosts). This new program of "big bands" features the United States Air Force band, The Airmen of Note, under the direction of Master Sgt. Ernest Hensley. Recorded at the Smithsonian Institute, October 20, 1977. The Ohio State University band is one of the best college bands in the country. It has won countless awards under director Tom Battenberg. Recorded on the campus of Ohio U., February of 1977. The Miami University band is also an award winner. They are featured at the Montreux Jazz Festival '77.
 12:00 midnight: *Midnight News Update*
 12:30 AM: *Late Nite/Early Morning Information Package*.
 1:00 AM: *Be Here 'Till Three*, with host Ellis Deagh.
 3:00 AM: *The Years In Your Ears*, with Alias. "60's if I Can help it", says Alias.

11:00 AM: *The Creative Connection* with performing poet/host Kenneth R. Petrucci.
 12:00 noon: *Midday*, with Margie Glaser. Spanish Language news, PSA's events calendar, weather, and ride list. *Best of Pacifica* tapes at 12:30 PM.
 2:00 PM: *Jazz Progressions* with Margie Glaser
 4:00 PM: *All Things Considered* News from NPR
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 12:00 midnight: *Midnight News Update*
 12:30 AM: *Late Nite/Early Morning Information Package*.
 1:00 AM: *Be Here 'Till Three*, with host Ellis Deagh.
 3:00 AM: *The Years In Your Ears*, with Alias. "60's if I Can help it", says Alias.

Saturday August 5

6:00 AM: *Ether Clearing* with Wayne
 8:00 AM: *The Folk Music That Comes Before The Bluegrass Express*
 9:00 AM: *The Bluegrass Express* with Tony Ullrich
 12:00 noon: *Musical of India* with Meena Datt
 1:00 PM: *Mosaico Musical* with Sylvia Cavasos & Maria Elena Rosquete
 3:00 PM: *Aztlan*, with Betty Maldonado and Lorenzo Cano KPFT's program for the Chicano community; a potpourri of Tex-Mex mixed with news, poetry, and interviews with local Chicano leaders. Get involved with our community! Be entertained while you get informed.
 4:00 PM: *The Third World Experience*, with Carrie Thornton & Lord Baynor.
 6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)
 9:00 PM: *Destroy All Music*, with Bob Kainer and The Enigma. Tired of all that funky stuff? That gutless junk they try to pawn off as rock 'n' roll? Tune in and catch the New Wave in action. Programmed loud to be played loud. Lose your deaf-aids!!
 10:00 PM: *Saturday Nite Live?*
 12:00 midnight: *Radio Drama*

12:30 PM: *The Lil' Ol Show* Simulcast with Channel 2
 1:00 AM: *Be Here 'Til Three* with Ellis Deagh.
 3:00 AM: *The Years in Your Ears*, with Alias. "60's if I can help it", says Alias.

Sunday August 6

6:00 AM: *The Glorious Qur'an*
 6:30 AM: *Ether Clearing*
 8:00 AM: *Islam Education Program*
 8:30 AM: *The Hidden Half-Hour*: KPFT's cornucopia of mirth and magic. World literature for listeners of all ages designed to keep the art of storytelling alive and growing. Produced by De Profundis, Inc.
 9:00 AM: *A Musical Trot With Liselott*, with Liselotté and Bob Babin. This Sunday features the monthly *Houston Hit Parade of New German Tunes*
 12:00 noon: *Gypsy Caravan* with musician Greg Harbar
 1:00 PM: *Mosaico Musical* with Sylvia Cavasos
 3:00 PM: *Toseanini: The Man Behind the Legend. Highlights from Falstaff*. Verdi. (Soloists: Herva Nelli, Nan Merriman, Teresa Stich Randall, Cloe Elmo, Giuseppe Valdengo, Frank Guarrera and Norman Scott) Plus an interview with Norman Scott, bass singer in *Falstaff*
 4:00 PM: *Namasta*, with Wayne Holt. Discussions of comparative religious philosophy.
 4:30 PM: KPFT Weekly Special
 6:00 PM: *Weekend Blowout* with Buffalo Bob and The Chief (rated R)
 9:00 PM: *Reflexions*, including Sasha reading from Ovid's *Metamorphoses*.
 12:00 midnight: *Radio Drama*
 1:00 AM: *Dark of Lite* with Wayne
 3:00 AM: *Eye of Day* with Eric Maier.

Monday August 7

6:00 AM: *The Glorious Qur'an*
 6:15 AM: *Beginnings*
 7:00 AM: *NPR Morning News*
 7:45 AM: *BBC Newsreel Live & Direct from London!*
 8:00 AM: *NPR Morning News*
 8:15 AM: KPFT's *Calendar of Events*
 9:00 AM: *Monday Morning Classics*, with John Snyder.
 11:00 AM: *Voices In The Wind*, NPR's arts magazine, with host Oscar Brand.
 12:00 noon: *Midday*, with Margie Glaser. Spanish language news with Ismael Reyes, PSA's, Calendar of Events, weather, and Ride List. *Pauline Fredericks* commentary at 12:30.
 2:00 PM: *Jazz Progressions*, with Lawrence Jones.
 4:00 PM: *All Things Considered* News from NPR
 5:00 PM: *In One Ear* KPFT's Magazine of the Air
 5:50 PM: *Best Films Tonite* with Brent Northrup
 6:00 PM: *Life On Earth* Comprehensive news from KPFT.
 7:00 PM: *Informazine*, with Jack Woods.
 7:45 PM: *Informazine*, with Jack Drake. Interviews with

continued next page

continued from 1

Houstonians involved in community service organizations. Calls taken.

8:30 PM: *The Renaissance Debut of Still Music*, a new Houston based recorder trio. *Still Music* is composed of Ralph Holibaugh, Travis Franklin and Tom Bickley who will perform two works, give program notes and generally enjoy themselves on live radio. The two pieces will be Johann Mattheson's *Sonata IV* (a late baroque work) and the world premiere of Houstonian Michael Skupin's new work *Romance del ariso de la Fortuna y de la derrota de don Rodrigo*. *Romance...* was commissioned by *Still Music*.

10:00 PM: *A Bluegrass Hornbook Chapter 6: Lester Flatt and Earl Scruggs*, did a great deal to popularize Bluegrass through Newport, Carnegie Hall, network TV and personal appearances, with songs like "Foggy Mountain Breakdown," "Martha White Theme" and "Gone Home." The dobro was added to Bluegrass instrumentation as a result to their hiring. Josh "Buck" Graves in 1955. Lester talks about his background as a singer; Earl about his background as a banjoist.

11:00 PM: *American Music Sampler*

12:00 midnight: *Midnite News Update*

12:30 AM: *Late Nite/Early Morning Information Package*.

1:00 AM: *Dark of Lite* with Wayne

3:00 AM: *Transmitter Maintenance*

Tuesday August 8

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*

8:05 AM: *Best of Life on Earth*

8:15 AM: *KPFT's Calendar of Events*

9:00 AM: *NPR Recital Hall* Francis Poulenc: Trio for Oboe, Bassoon and Piano William Mayer: Dream's End Ludwig van Beethoven: Serenade in D Major for Flute, Violin and Viola, Op. 25 Elliott Schwartz: Chamber Concerto I (Bertram Turetzky, contrabass) Ludwig van Beethoven: String Quartet in E-flat Major, Op. 127 Performances from the Chamber Music Conference and Composers' Forum of the East.

11:00 AM: *Conversations:* Sasha converses with a variety of people and tries to cover subjects of interest to all.

12:00 noon: *Midday*, with Margie Glaser, plus *BBC Science Magazine* at 12:30 PM.

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *Best Films Tonite* with Brent Northrup

6:00 PM: *Life On Earth* Comprehensive news from KPFT.

7:00 PM: *Informazine w/Mz-Ellaneous*

8:30 PM: *Muzik von Harmonia* KPFT's Import Show

10:00 PM: *Avante Gardew* with Scott Sommers and Bob Kainer. Works by Cage, Ives, and Partch.

12:00 midnight: *Midnite News Update*

12:30 AM: *Late Nite/Early Morning Information Package*.

1:00 AM: *Dark of Lite* with Sam

3:00 AM: *Eye of Day*, with Al Vaughn. Best in recorded jazz, in honor of Jazz Month.



Wednesday August 9

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*

8:05 AM: *Best of Life On Earth*

8:15 AM: *KPFT's Calendar of Events*

9:00 AM: *International Concert Hall* Felix Nowowiejski: To the Fatherland, Story, Madrigal "Two Cherries," On the Stubble-Field, Two Folk Songs from Warmia Wroclaw Radio-Television Stanislaw Krukowsky, conductor Karol Szymanowski: Stabat mater Anton Bruckner: Mass No. 3 in F Minor "Grosse Messe" Stuttgart Radio Symphony Orchestra; Judith Beckmann, soprano; Helen Watts, contralto; Adalbert Kraus, tenor; Gunter Reich, bass; Gachinger Kantorei (Stuttgart); Choir of the Memorial Church (Stuttgart); Helmuth Rilling, conductor (Part one of this double bill was recorded July 17, 1977 by Radio Yugoslavia as part of the Ohrid Summer Festival. Part two was recorded on November 18, 1977 in the Liederhalle Konzerthaus in Stuttgart by the South German Radio.)

11:00 AM: *Jean Shepherd*

12:00 noon: *Midday*, with Margie Glaser, Spanish language news, PSA's Events Calendar, weather and ride lists plus *Options* at 12:30 PM.

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonite* with Brent Northrup

6:00 PM: *Life On Earth*. Comprehensive news from KPFT.

7:00 PM: *Informazine with Manager's Report*, with Michael J. August

7:45 PM: *Informazine with Jack Hopper, Ph.d.*, reports on utilities and how they relate to their customers.

8:30 PM: *Embrace the Earth* Deciphering The Network: A corporate executive from a firm that is to benefit from the successful completion of the project presents his company's views and commitment to nuclear fission.

10:00 PM: *Folk Festival U.S.A.* Repeat of last Thursday's broadcast.

12:00 midnight: *Midnite News Update*

12:30 AM: *Late Nite/Early Morning Information Package*.

1:00 AM: *Dark of Lite* with Sam

3:00 AM: *Eye of Day* with Wayne.

Thursday August 10

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*

8:05 AM: *Best of Life On Earth*

8:15 AM: *KPFT's Calendar of Events*

9:00 AM: *Folk Festival U.S.A.* The 2nd Annual Sedalia Ragtime Festival, Part II of II Folk Festival U.S.A.'s portrait of this Missouri Ragtime festival continues with performances by William Albright, Bill Balcom, and Joan Morris and the Saint Louis Ragtimers. Steve Rathe hosts. (Produced by Dick Bailey of KBIA.)

11:00 AM: *Options in Education* from NPR

12:00 noon: *Midday*, with Margie Glaser, Spanish language news, PSA's, events, weather, ride lists, and the *Best of Pacifica* at 12:30 PM.

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *The Northrup ns* Tonite with Brent Northrup

6:00 PM: *Life On Earth* Comprehensive News from KPFT

7:00 PM: *Film Thoughts* Show on science fiction films with lots of music and a great deal of open line discussion.

8:30 PM: *Music 'round the world*

10:00 PM: *Hi-Fi Show*, with the Hi-Fi collective

12:00 midnight: *Midnite News Update*

12:30 AM: *Late Nite/Early Morning Information Package*.

1:00 AM: *Dark of Lite* with Scott Cluthe

3:00 AM: *Eye of Day*, with Al Vaughn. Best in recorded jazz, in honor of Jazz Month.

Friday August 11

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*

8:05 AM: *Best of Life on Earth*

8:15 AM: *KPFT's Calendar of Events*

9:00 AM: *Radio Drama* from KPFT's archives

10:00 AM: *Berner on Broadway A Time for Singing*, the musical version of the MGM classic *How Green Was*

My Valley. It did everything wrong but with lovely melodies.

11:00 AM: *The Creative Connection* with poet Kenneth R. Petrucci

12:00 noon: *Midday* with Margie Glaser, Spanish language news, PSA's, events calendar, weather, ride lists, and *Best of Pacifica* at 12:30 PM.

2:00 PM: *Jazz Progressions* with Margie Glaser

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Northrup

5:50 PM: *The Best Films Tonite* with Brent Northrup

6:00 PM: *Life On Earth* Comprehensive News from KPFT

7:00 PM: *Informazine* with Wilde & Stein

8:30 PM: *Just Before Dawn*, with Dave Lamble

10:00 PM: *Jazz Alive!! Joe Williams All Stars-"Lockjaw"* Davis-Joe Venuti-New Dave Brubeck Quartet: (Billy Taylor hosts) Joe Williams is probably best known as the long standing vocalist with the Count Basie Band (1954-61). He leads an all-star group featuring pianist Ellis Larkins, reedmen Arnett Cobb and Billy Mitchell, bassist Major Holly, and drummer Alan Dawson. Eddie "Lockjaw" Davis performs with a quartet. Joe Venuti gives a history of jazz on solo violin The New Dave Brubeck Quartet features Dave on piano and his three talented sons. Recorded at the 1977 Montreux Jazz Festival. (NPR).

12:00 midnight: *Midnite News Update*

12:30 AM: *Late Nite/Early Morning Information Package*.

1:00 AM: *Be Here 'Till Three* with Ellis Deagh.

3:00 AM: *The Years in Your Ears*, with Alias. "60's if I can help it", says Alias.



Saturday August 12

6:00 AM: *Ether Clearing*, with Peter Christian

8:00 AM: *The Folk Music That Comes Before The Bluegrass Express*, with Tony Ullrich

9:00 AM: *The Bluegrass Express*, with veteran host Tony Ullrich

12:00 noon: *Music of India*, with Meena Datt

1:00 PM: *Mosaico Musical*, with personalities Sylvia Cavasos and Maria Elena Rosquete

3:00 PM: *Aztlan*, with Betty Maldonado and Lorenzo Cano.

4:00 PM: *The Third World Experience*, with hosts Carrie Thornton and Lord Baynor

6:00 PM: *Weekend Blowout*, with Buffalo Bob and The Chief. Rock 'n Raunch.

9:00 PM: *Destroy All Music*, with Bob Kainer and The Enigma. Punk rock.

10:00 PM: *Saturday Nite Live?*

12:00 midnight: *Radio Drama*

12:30 PM: *The Lil' Ole Show*. Local musicians; a simulcast with Channel 2

1:00 AM: *Be Here Till Three*, with host Ellis Deagh.

3:00 AM: *The Years in Your Ears*, with Alias. "60's if I can help it", says Alias.

Sunday August 13

6:00 AM: *The Glorious Qur'an*

6:30 AM: *Ether Clearing*

8:00 AM: *Islam Education Program*

8:30 AM: *The Hidden Half-Hour*: KPFT's cornucopia of mirth and magic. World literature for listeners of all ages designed to keep the art of storytelling alive and growing. Produced by De Profundis, Inc.

9:00 AM: *A Musical Trot With Liselott*

12:00 noon: *Gypsy Caravan* with musician Greg Harbar

1:00 PM: *Mosaico Musical* with Sylvia Cavasos

3:00 PM: *Toscanini-The Man Behind the Legend* William Tell Overture-Rossini; Blue Danube Waltz-Strauss; Hungarian Dances-Brahms; Finlandia-Sibelius. Plus an interview with Andre Kostelanetz, conductor of pops concerts.



4:00 PM: *Namasta*, with Wayne Holt.

4:30 PM: *KPFT Weekly Special*

4:30 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)

9:00 PM: *Reflexions*, including Sasha reading from Ovid's *Metamorphoses*

12:00 midnight: *Radio Drama*

1:00 AM: *Dark of Lite* with Wayne

3:00 AM: *Eye of Day* with Eric Maier

Monday August 14

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*

8:15 AM: *KPFT's Calendar of Events*

9:00 AM: *Monday Morning Classics* with John Snyder

11:00 AM: *Voices in the Wind*

12:00 noon: *Midday*, with Margie Glaser. Includes political commentary by Pauline Fredericks and Colleagues at 12:30 PM.

continued

2:00 PM: *Jazz Progressions* with Lawrence Jones

3:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *Best Films Tonite* with Brent Northup

6:00 PM: *Life On Earth* Comprehensive news from KPFT

7:00 PM: *Informazine* with Jack Woods

7:45 PM: *Jack Drake*, interviews with Houston area persons involved in community services

8:30 PM: *The Renaissance Hidden Meanings and Double Entendres in Early Music*: All of your favorite catches and caccias ("hunting" songs) etc. performed by *The City Waites*, *Musica Reservata*, *Ricercae*, the *Early Music Consort of London*, the *Consort of mFusic* and the *Jaye Consort*. (Pye GSGC 14139; DGG ARC 2723045; EMI emc 3017)

10:00 PM: *A Bluegrass Hornbook Chapter 7: Ralph Stanley* Ralph Stanley is probably the most traditional Bluegrass musician, one of the few who still plays clawhammer style banjo and uses mountain-influenced songs like "Little Maggie" and "Shout Little Lullie." He also carries through the Delmore Brothers tradition of lead acoustic guitar, and the Southern church tradition of a capello hymns like "Gloryland." Ralph demonstrates his banjo style and talks about early Bluegrass.

11:00 PM: *American Music Sampler*

12:00 midnight: *Midnight News Update*

12:30 AM: Late Nite/Early Morning Information Package

1:00 AM: *Dark of Lite* with Wayne

3:00 AM: Transmitter Maintenance

Tuesday

August 15

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live* & Direct from London!

8:00 AM: *NPR Morning News*

8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *NPR Recital Hall-Felix Mendelsshoh*: "Lieder ohne Worte" *Camille Saint-Saens*: Sonata No. 2, Op. 123 *Niccolo Paganini*: Variazioni di bravura on a theme from Rossini's "Moses" Heinrich Schiff, cello; Aci Bertoneclj, piano *Franz Schubert*: Grande Sonata in B-flat Major, Op. 30 *Frederic Chopin*: Rondo in C Major, Op. 73 *Claude Debussy*: "En blanc et noir" *Sergei Rachmaninoff*: Suite No.2, Op. 17 Anthony and Joseph Paratore, duo pianists (Part one of this double bill was recorded August 2, 1977 by Radio Yugoslavia as part of the Ohrid Summer Festival. Part two was recorded in the Frick Art Museum, Pittsburgh, Pennsylvania, by NPR member station WQED-FM.)

11:00 AM: *Conversations...* Sasha converses with a variety of people and tries to cover subjects of interest to all.

12:00 noon: Margie Glaser with Spanish language news,

PSA's, weather, ride lists, and the *BBC Science Magazine* at 12:30.

2:00 PM: *Jazz Progressions* with Lawrence Jones.

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *Best Films Tonite* with Brent Northup

6:00 PM: *Life On Earth* Comprehensive news from KPFT

7:00 PM: *Informazine* with Manager's Report, with Michael J. August

7:45 PM: *Informazine* with Jack Hopper, Ph.D., reports on utilities and how they relate to their customers.

8:30 PM: *Embrace the Earth* *The Shortcomings of Nuclear Energy as a power source*—health hazards and other social costs.

10:00 PM: *Folk Festival U.S.A.* Repeat of last Thursday's broadcast.

12:00 midnight: *Midnite News Update Live*

12:30 AM: Late Nite/Early Morning Information Pack-

age.

1:00 AM: *Dark of Lite* with Sam

3:00 AM: *The Years in Your Ears*, with Alias. "60's if I can help it", says Alias.

Wednesday

August 16

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live* & Direct from London!

8:00 AM: *NPR Morning News*

8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Internation Concert Hall Franz Josef Haydn*: Symphony No. 102 in B-flat Major *Bela Bartok*: Two Portraits, Op. 5 *Johannes Brahms*: Symphony No. 1 in C Minor, Op. 68. Encore by *Bach Philharmonia Hungarica*, Richard Kapp, conductor (This concert was recorded on October 26, 1977 in the Edward C. Elliott FHall of Music on the campus of Purdue University by NPR member Station WBAA.)

11:00 AM: *Jean Shepherd*: One man's view of the world, in humorous monologs of manic intensity.

12:00 noon: *Midday*, with Margie Glaser. Spanish language news, PSA's, events calendar, weather, ride list, and, at 12:30 PM, *Options* from NPR.

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonite* with Brent Northup

6:00 PM: *Life On Earth* Comprehensive News from KPFT

7:00 PM: *Informazine*, with Steve Berner. Show-biz highlights in Houston.

8:30 PM: *De Profundis. An Evening of Radio Plays From the 1940's*: *De profundis* presents 2 plays written in the days when playwrights seriously considered radio's potential as an art form. *The Face* by Arthur Laurents, (1945) is the work of a young man who understands the human heart and the personal pathos of war. It reminds us of the price American manhood paid to stop the German-Japanese conspiracy against democracy. *The Little One* by Al Morgan, (1942). This play begins innocently enough with the casual chitchat of young actors and builds from pathos to horror to the helpless scream of a nightmare.

10:00 PM: *The Hi-Fi Show*, KPFT's effort to advance the state of the art of radio broadcasting technology.

12:00 midnight: *Midnite News Update*

12:30 AM: Late Nite/Early Morning Information Pack-

age.

1:00 AM: *Dark of Lite* with Scott Cluthe

3:00 AM: *Eye of Day*, with Al Vaughn. Best in recorded jazz, in honor of Jazz Month.

age.

1:00 AM: *Dark of Lite* with Sam

3:00 AM: *Eye of Day* with Wayne

Thursday

August 17

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live* & Direct from London!

8:00 AM: *NPR Morning News*

8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Folk Festival U.S.A.* *The Down Home Festival* In May of 1975, Philadelphia's Cherry Tree Music Cooperative presented this "Down Home Festival" of contemporary singers and songwriters—all people who for years have enriched the East Coast 'scene' by their presence as well as their music. Featured on our program of highlights from this event are Paul Siebel, Jack McGann, Doris Abrahams, Brian Bowers, Patti Nunn, and Patrick Chamberlain. Steve Rathe hosts. (Produced by Ann Mintz and WUHY-FM.)

11:00 AM: *Options In Education*, from NPR

12:00 noon: *Midday*, with Margie Glaser, plus *Best of Pacifica* tapes at 12:30 PM.

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonite* with Brent Northup

6:00 PM: *Life On Earth* Comprehensive News from KPFT

7:00 PM: *Informazine* with Wilde & Stein

8:30 PM: *Just Before Dawn*, with Dave Lample.

10:00 PM: *Jazz Alive!! Don Pullen Quintet-Don Cherry-Shakti*: (Michael Cuscuma hosts) Don Pullen's performance at the 11th Montreux Jazz Festival is definite proof that he is rapidly becoming one of the finest "new music" pianists on the scene today. "Shakti" is led by spiritual guitarist John McLaughlin. He is joined by three expert musicians from India. Trumpeter Don Cherry, who is one of jazz music's most gifted folklorists, performs with a quintet on this program. (NPR).

12:00 midnight: *Midnite News Update*

12:30 AM: Late Nite/Early Morning Information Pack-

age.

1:00 AM: *Be Here Till Three*, with Master Host Ellis N. Deagh.

3:00 AM: *The Years in Your Ears*, with Alias. "60's if I can help it", says Alias.

4:00 PM: *The Glorious Qur'an*

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9:00 AM: *NPR Recital Hall-Felix Mendelsshoh*: "Lieder ohne Worte" *Camille Saint-Saens*: Sonata No. 2, Op. 123 *Niccolo Paganini*: Variazioni di bravura on a theme from Rossini's "Moses" Heinrich Schiff, cello; Aci Bertoneclj, piano *Franz Schubert*: Grande Sonata in B-flat Major, Op. 30 *Frederic Chopin*: Rondo in C Major, Op. 73 *Claude Debussy*: "En blanc et noir" *Sergei Rachmaninoff*: Suite No.2, Op. 17 Anthony and Joseph Paratore, duo pianists (Part one of this double bill was recorded August 2, 1977 by Radio Yugoslavia as part of the Ohrid Summer Festival. Part two was recorded in the Frick Art Museum, Pittsburgh, Pennsylvania, by NPR member station WQED-FM.)

11:00 AM: *Conversations...* Sasha converses with a variety of people and tries to cover subjects of interest to all.

12:00 noon: Margie Glaser with Spanish language news,

PSA's, weather, ride lists, and the *BBC Science Magazine* at 12:30.

2:00 PM: *Jazz Progressions* with Lawrence Jones.

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12:30 AM: Late Nite/Early Morning Information Pack-

age.

1:00 AM: *Dark of Lite* with Scott Cluthe

3:00 AM: *Eye of Day*, with Al Vaughn. Best in recorded jazz, in honor of Jazz Month.

Friday

August 18

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live* & Direct from London!

8:00 AM: *NPR Morning News*

8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Radio Drama* from KPFT's archives

10:00 AM: *Berner On Broadway* *Dude Galt McDermott's* follow-up to his phenomenally successful *Hair* it ran for al long as *Hair* should have (it closed after the first act) Nevertheless if you liked hair...

11:00 AM: *The Creative Connection*, with poet/host Kenneth R. Petrucci.

12:00 noon: *Midday*, with Margie Glaser. *Best of Pacifica* tape at 12:30 PM included.

2:00 PM: *Jazz Progressions* with Margie Glaser

4:00 PM: *All LThings Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonite* with Brent Northup

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Saturday

August 19

6:00 AM: *Ether Clearing* with Wayne

8:00 AM: *The Folk Music That Comes Before the Bluegrass Express*

9:00 AM: *The Bluegrass Express* with Tony Ullrich

12:00 noon: *Musical of India* with Meena Datt

1:00 PM: *Mosaico Musical* with Sylvia Cavasos & Maria Elena Rosquete.

3:00 PM: *Aztlan*.

4:00 PM: *The Third World Experience* with Carrie Thornton & Lord Baynor.

6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)

9:00 PM: *Destroy All Music "Punk-Rock"* with Bob Kainer and The Enigma.

A Summer Evening With the President

by Steven McVicker

How the Rats Stormed the Belfry

They have created a monster. How can I ever be satisfied by covering the Houston City Council, police scandals and the rest of the local garbage?

How will the management, staff, and volunteers ever be able to tolerate my rsvings, tantrums, and fits of madness now that I have come down with the most dreaded of all diseases...*Potomac Fever*?

Little did I know that what seemed to be a sincere parting gesture by former News Director Hobart Taylor III was in fact a carefully calculated p[lan] to infest my soul with this wretched craving to stay close to the power at all costs. Keeping your finger-on-the-pulse-of-America, as it is euphemistically known among its victims.

One week before President Jimmy Carter was due to make his first appearance in the Lone Star State since the days of Jerry Ford and the '76 campaign, Taylor approached me about traveling with the President, and more specifically, the White House press corps, after their arrival in Ft. Worth.

That was just a part of the gameplan of how this 50,000 watt (soon to be 100,000) broadcasting giant would cover a Presidential visit. There would also be a live broadcast of Carter's speech at a Democratic Party fundraiser and the placement of other strategically located reporters.

Although I privately questioned the judgement involved in the decision to send me to Ft. Worth, considering both our finances and the amount of trouble I might cause for myself upon returning to my native metroplex, I made no objections. There was the rare combination of Taylor's new attitude of "spend, spend, spend..." and General Manager Mike August's agreeing to it.

After four days of unsuccessfully attempting to set up our remote broadcast equipment at the Hyatt Regency Hotel, and just the appropriate amount of medicine, I caught one of those cheap stand-by flights to Dallas' Love Field.

There I stumbled into U.S. Representative Bob Krueger. He had quite a bit to say about Sen. John Tower, his opponent in the November general election, but had few comments indeed about President Carter's visit or whether or not the Shakespearean scholar would seek Carter's help in his bid to unseat the senior Senator of Texas, in a year in which Texas GOP candidates are better financed and better organized than ever before.

A short while after speaking with Krueger, I was greeted by an old high school friend who proceeded to show me a few of the new bars he had discovered since his return to the Big D following his graduation from the University of Texas where he received a degree in English. He is now mowing lawns in the Mockingbird Lane area.

It may seem beside the point, but it was our subsequent adventures that evening which caused me to miss the final credentialing session in Ft. Worth that Friday morning. That meant I had no access to Carter. And I had not carried enough cash for a return trip to Houston. For close to two hours, while suffering from severe protein poisoning and the North Texas heat, I shuffled back and forth between the Hilton, where the Secret Service people were based, and the Tarrant County Convention Center, where Carter was scheduled to address about five thousand civic leaders for a

braised barbecue lunch. The scene must have resembled a sinner on The Last Day attempting to get beyond those Pearly Gates without the proper bill of goods.

As I was beginning to develop an explanation which General Manager Mike August might possibly buy, for some unknown reason a White House staffer smuggled me into a multi-box where I would, at least, have access to some actuality, a telephone, and a pair of alligator clips. Once again, clean living paid off.

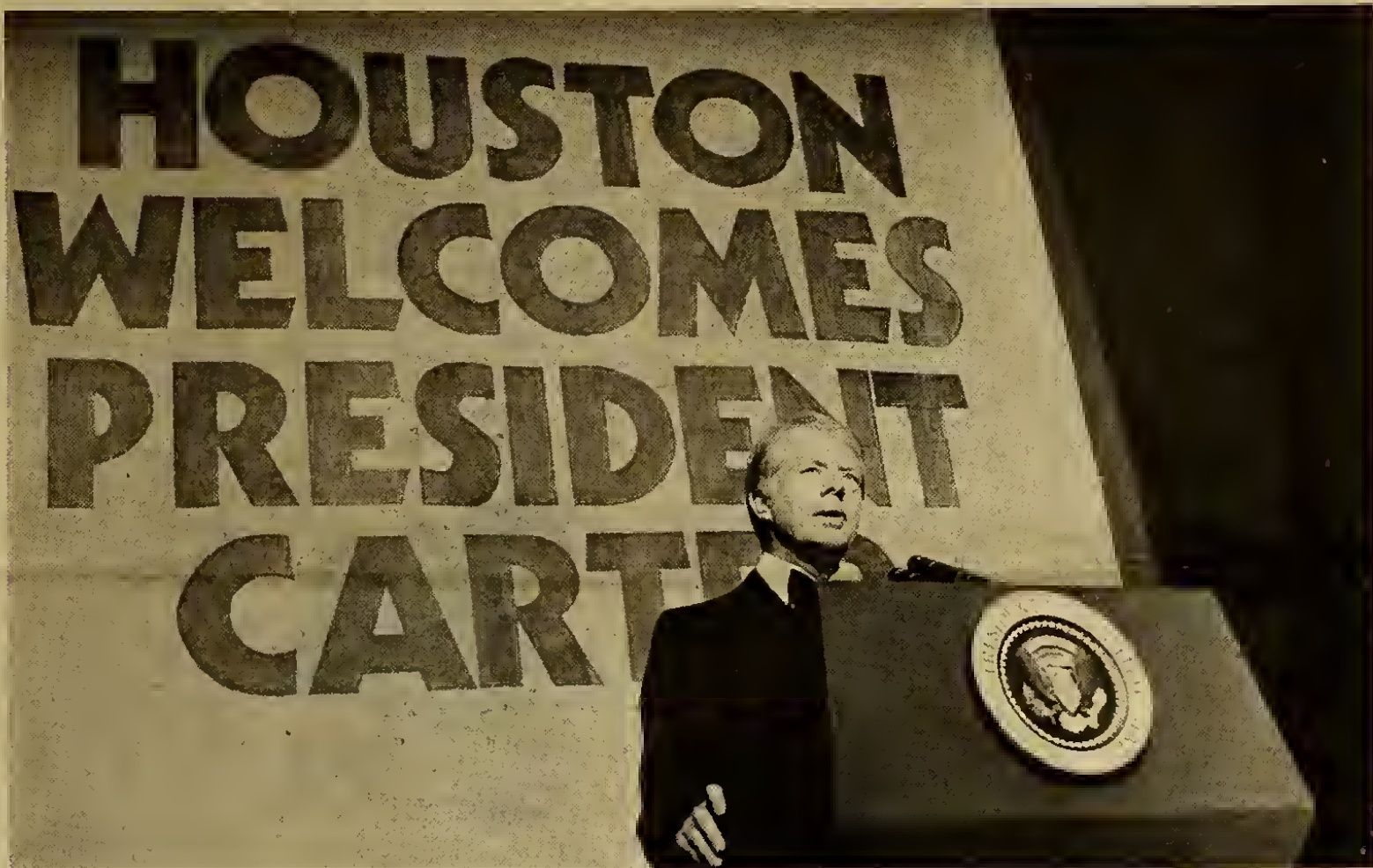
Rodriguez, a case of particular concern to the Hispanics.

Rodriguez was shot and killed, Russian-Roulette Style, by a Dallas police officer in 1973. In state judicial proceedings the officer received a five year prison term. Since that time state Mexican-American leaders have been seeking additional recourse on the Federal Level!

Recently, the Justice Department announced that after a complete review of the case, no further indictments will be sought, although it

who introduced lame-duck Governor Dolph Briscoe (Best known for appointing five dead persons to official positions within the last year.)

Then, perhaps as a going away present or just because no one else dared risk it, L.D. Governor Briscoe was allowed to introduce the President. All through Carter's speech I kept speculating on who he would get to introduce.



As was most of his trip, Carter's speech was void of any great new revelations, as he used his time at the podium to continue his oral bombardment of the Soviet Union and Cuba, and to let the folks know just how many of their fellow Texans are involved in policy making along the Potomac. (POTOMAC!!!!...)

After Carter had chastised the Russians, Cubans, and "Special Interest Groups" (Which he claimed were exploiting differences of opinion existing between his various Cabinet members on the subject of foreign policy in order to avoid attacking him personally) the President and his staff, along with 150+ journalists, were whisked away to Houston. There Carter would be the main speaker at a Democratic Party fundraiser, which the New York Times suggested had been gently shoved down the throats of some of the good-ole Texas Demos.

Probably the most significant part of Carter's trip, not that any of it was too earthshaking, was his meeting with a group of state and local Hispanics shortly after his arrival in Houston. Several State Representatives and civic leaders had an audience with the President for over thirty minutes. The hospitality of Texas law enforcement officials towards Hispanic inmates was discussed. Carter promised the group (Which did not include an angered Rueben Bonilla, State Director of the League of United Latin-American Citizens) That he would order Attorney General Griffin Bell to personally review the case of Santos

will continue vigorously with the other investigations and prosecutions of civil rights violations now being conducted in Texas. That, however, did little to maintain the fence-mending which had been accomplished during Carter's Houston stop. The Statute of Limitations in the Rodriguez case expired on July 24 of this year.

The fund raising event had originally been scheduled for Los Angeles and cancelled, then New York, but was again cancelled, leaving Democratic National Chairman John White, a Texan, little choice. He subsequently left others in the same predicament. Regardless, "A Summer Evening With The President" was sold-out ten days after it was announced, and raised close to \$600,000 dollars for the debt-ridden Democratic Party.

There had been much made of Texans up for re-election or those seeking new office (like Krueger and gubernatorial candidate John Hill, the state Attorney General)

The gala affair was indeed star-studded. There were Secretaries Schlesinger, Brown, Marshall, Adams, Krepts, the hierarchy of the White House staff, and thirty-seven state reps, not to mention Majority leader Wright.

To work the five thousand, who had shelled out \$500 per plate, into the proper orgasmic state for receiving the President, there were remarks from retiring Congresswomen Barbara Jordon, who introduced John White, who introduced Attorney General Hill, who introduced Senator Lloyd Benson,

KPFT Presents Dubut Performance of Still Music

Houston listeners will get a rare opportunity on Monday, August 7 at 8:30 pm to hear a live performance by a new, professional, Houston based, recorder trio. The group's name is *Still Music*. Its members are Ralph Holibaugh, Travis Franklin and Tom Bickley. These three gentlemen have been playing and teaching in the early music field in Houston for several years. They formed *Still Music* for the purpose of offering the public a chance to hear good, relatively unexplored repertoire for three recorders in good, authentic performances. In their radio debut, *Still Music* will perform a late Baroque work by the German 18th century composer Johann Mattheson. His *Sonata IV* is for three alto recorders. The other work to be performed on August 7 will be Houstonian Michael Skupin's *Romance del ariso de la Fortuna y de la derrota de don Rodrigo*. Mr. Skupin wrote his *Romance* at the request of *Still Music* specifically for this appearance. Further program notes will be provided on the air by members of the ensemble. Join us Monday August 7, at 8:30 pm when live classical music returns to KPFT via *Still Music*.

Tom Bickley Heads North John Snyder Becomes Host of the Renaissance

The Renaissance, KPFT's third longest running program, is changing hosts.

Wait, wait, wait, I don't want to write an article about myself. Can't someone interview me and write a little blurb from that? Write what you wish, but I really do want some notice of the change. I am going to Denton to do graduate study in music (composition) at North Texas State University. I first volunteered at KPFT in the summer (June) of 1975. In September of 1975 Bob Rogers, manager, offered me a time slot on Sundays from noon to 2 pm. The program was called *Musica Omnivaga*, i.e. music roving everywhere and featured early and other musics. In late '76 the program changed names to *the Renaissance* and moved to prime time on Thursday nights, then shortly thereafter moved to its present slot on Mondays.

In the beginning it was a real struggle. I would be preempted at the drop of a hat, but I kept on and so did audience. When I first volunteered there was no Fine Arts or Classical music on the air at 90.1. And no one but myself and a few other angry listeners wanted any either. We persevered. As Frederic Douglas wrote, "power concedes nothing if there is no struggle." Managers and power are synonymous. Starting in summer 1977 I co-produced *Arts in Houston* until November of 1977. The KPFT early Music Ensemble, later called the Camerata Pacifica, was formed, directed, and dissolved by me. We exposed a lot of people to live performances of early music. We must all work diligently to keep community radio representative of all of the community. I appreciate the support Classical music has gotten here at KPFT and emphasize that support must continue and grow!

—Tom Bickley
Concerned Classicist

Sasha

Sasha, the voice the public demands to hear, will be appearing in a number of KPFT slots.

On Tuesday mornings at 11:00 AM, Sasha spends one hour discussing happenings and ideas with artists and authors from Houston and the world.

On Friday afternoons at 5:00 PM, Sasha reads to Houston from Washington Irving's 1830 anthol-

ogy, *Tales of the Alhambra*. The book, once a very popular staple of American literature, recreates life among the Spaniards and Moors of Moslem Spain.

Finally, every Sunday at 10:00 PM, Sasha continues with her delightful readings from Ovid's *Metamorphosis*. The 8 A.D. classic series of stories concerning life among the Roman gods, demigods, and spirits, is produced by KPFT's own Laura Rossen. She has mixed the readings with music especially composed and recorded for the series by KPFT musicologist and composer Tom Bickley. Bickley, an expert on early musics and an adept recorder player, has matched the Pagan masterpiece's mood perfectly. August will bring the series into Book III. The book introduces such famous characters as Cadmus, Actaeon, Semele, Tiresias, and includes the reknowned fable of *Echo and Narcissus*.

Avant-Garde

Because of the Fourth of July Special and the new *Fourth Tuesday* feature which showcases the music of Houston avant gardists, July's salute to American composers was much abbreviated. As a result, August will continue providing our audience with the best of the American avant garde, along with other leading composers from around the world. We will pay close attention to the avant garde music of the 1950's.

Again, if you are a performer or composer and have music you want aired on "Fourth Tuesday", contact Bob Kainer or Scott Sommers at the station.

The staff of KPFT-FM 90.1 would like to take this much-belated opportunity to thank Artist Consultants for the Steve Martin tickets they generously donated to us during our March fund-raising Marathon.



A limited number of KPFT T-Shirts is left. These shirts are white, 100% cotton Hanes shirts with hand-screened blue and yellow KPFT emblems.

\$4.95 while supply lasts! (If mail ordering, add 75¢ charge for postage).

KPFT T-Shirts
419 Lovett Blvd.
Houston, Texas 77006

Aztlan

Tune in every Saturday from 3-4 p.m. to listen to KPFT's very own informative Chicano program, Aztlan. We will bring you one hour of Tex-Mex, Chicano music mixed in with information, poetry, and interviews with local Chicano leaders of the community. Get involved with what's happening in our communities! Be entertained while you get informed, join Betty Maldonado every Saturday from 3-4 p.m. on Aztlan.

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Public Statement

KPFT broadcasts from a 600' tower somewhere high atop Mt. Houston. We broadcast in stereo multiplex with an effective radiated power of 50,000 Watts, and currently are licensed for a new transmitter operating at 100,000 Watts. Donations for the new transmitter project are needed and appreciated, and, as a public charity, are totally tax deductible. KPFT studios are at 419 Lovett Boulevard, Houston, Texas 77006. Phone: (713) 528-4000.

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A Notice To Subscribers

It has come to the attention of our Subscription Registrar that many subscribers who send in requests for a change of address or wish to cancel their subscription because they are moving out of the signal area are not providing the necessary information. The Subscription Registrar needs the following information:

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And if you are changing addresses, the above information plus your old address. The best way to give your old address is to cut out the mailing label on the *Program Guide* and mail it in with the new address.

continued from 3

7:00 PM: *Informazine*, with Jack Woods, Harris County's Inspector of Hides and Animals, on politics.

7:45 PM: *Jack Drake*, a jack of a different color, interviews various persons involved in the Social Services in Harris County and Texas.

8:30 PM: *The Renaissance* Everything I've wanted to play but haven't gotten around to in the past three years. Yes folks, *The Renaissance* continues now with the new, improved John Snyder while the program's creator Tom Bickley wings his way to big Denton, Texas for graduate study.

10:00 PM: *A Bluegrass Hornbook Chapter 8: Don Reno, Red Smiley and Bill Harrell* Don Reno, Red Smiley, and Bill Harrell draw influences from Country and Western, as well as Popular and Jazz music. Reno's writing ability is well known, including songs like "I'm Using My Bible For a Roadmap" and "Tally Ho," as is his Jazz-influenced banjo work Don tells how he got into music and discusses the musicians who influenced him.

11:00 PM: *American Music Sampler*, with mystery host Roger Dodger.

12:00 midnight: *Midnight News Update*

12:30 AM: Late Nite/Early Morning Information Package.

1:00 AM: *Dark of Lite*

3:00 AM: Transmitter Maintenance

Tuesday August 22

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!

8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *NPR Recital Hall-Georg Philipp Telemann: Trio in A Minor for Flute, Violin & Harpsichord Franz Anton Hoffmeister: Duet in F Major for Flute and Viola Johannes Brahms: Sonata No. 2 in A Major, Op. 100 Carl Philipp Emanuel Bach: Trio Sonata in A Major, W. 147 Andre Jolivet: Chant de Linos Albert Franz Doppler: Andante & Rondo Eugenia Zukerman, flute; Pinchas Zukerman, violin; Samuel Sanders, piano Wilhelm Friedemann Bach: Sonata in C Minor William Primrose, viola; Yella Pessl, harpsichord (The Zukerman concert was recorded July 11, 1977 at the Saratoga Performing Arts Center (New York) by NPR member station WMHT-FM.)*

11:00 AM: *Conversations*, with Sasha. Interviews on arts-related topics.

12:00 noon: *Midday*, with Margie Glaser. At 12:30, there will be a broadcast of the popular *BBC Science Magazine*.

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *Best Films Tonite* with Brent Northup

6:00 PM: *Life On Earth*. Comprehensive news from KPFT.

7:00 PM: *Informazine w/Mz-Ellanevus*

8:30 PM: *Muzik von Harmonia* KPFT's Import Show

10:00 PM: *Avante Garde*, with Scott Sommers and Bob Kainer. Compositions of Ives, Cage, and Partch, with commentary by the hosts.

12:00 midnight: *Midnight News Update*

12:30 AM: Late Nite/Early Morning Information Package.

1:00 AM: *Dark of Lite* with Sam

3:00 AM: *Eye of Day*, with Al Vaughn. Best in recorded jazz, in honor of Jazz Month.

Wednesday August 23

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!

8:00 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *International Concert Hall Antonio Vivaldi: Concerti for Flute and Orchestra, Op. 10, No. 1 in F Major "La Tempesta di Mare," No. 2 in G Minor "La Notte," No. 3 in D Major "Il Gardellino" Helsinki Chamber Orchestra, Severino Gazzelloni, flute, Okko Kamu, conductor Benjamin Britten: Sinfonia da Requiem Alphonse Diepenbrock: Die Nacht (elegy of Friedrich Holderlin) (Hebe Dijkstra, alto) Camille Saint-Saens: Messe de Requiem, Op. 54 (Margaret Field, soprano; Hebe Dijkstra, alto; Philippe Langridge, tenor; John Brocheler, bass; Netherlands Radio Choir) Netherlands Radio Symphony Orchestra, Kenneth Montgomery, conductor (Part one of this double bill was recorded on August 21, 1977 in Finlandia Hall by Finnish Radio as part of the Helsinki Festival. Part two was recorded December 23, 1977 by Radio Nederland as part of their "Friday Evening Concerts" series.)*

11:00 AM: *Jean Shepherd: One man's view of the world, in humorous monologs of manic intensity.*

12:00 noon: *Midday*, with Margie Glaser. With *Options* from NPR at 12:30

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonite* with Brent Northup

6:00 PM: *Life on Earth*. Comprehensive news from KPFT.

7:00 PM: *Informazine with Manager's Report*, with Michael J. August

8:30 PM: *Embrace the Earth* The Nuclear Debate-Conservationists and Corporate points of view are aired.

10:00 PM: *Folk Festival U.S.A.* Repeat of last Thursday's broadcast.

12:00 midnight: *Midnight News Update*

12:30 AM: Late Nite/Early Morning Information Package.

1:00 AM: *Dark of Lite* with Sam

3:00 AM: *Eye of Day* with Wayne

Thursday August 24

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!

8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Folk Festival U.S.A. The English Music Hall The "Golden Age" of Victorian England come to life in this exciting recreation for the English Music Hall, directed by Tony Barrand. Songs such as Florrie Ford's "Down at The Old Bull and Bush," "Are We To Part Like This?", and "Waiting at the Church", as well as Harry Champion's "Little Bit of Cucumber", and "Henry VIII" are performed in character, with all the melodrama and gusto of the 1890's by a cast including Mr. Tony Barrand, Ms. Murray Callahan, Mr. David Jones, Mr. Jan Oosting, Ms. Maggie Pierce, and Mr. John Roberts. (NPR) of Folk Festival U.S.A.*

11:00 AM: *Options in Education*, from NPR. Developments of interest to all persons concerned with the art and science of pedagogy.

12:00 noon: *Midday*, with Margie Glaser. Plus a *Best of Pacifica* tape at 12:30 PM.

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonite* with Brent Northup

6:00 PM: *Life On Earth* Comprehensive News from KPFT

7:00 PM: *Film Thoughts*. Show on *The Rocky Horror Picture Show*. Interviews with "Rocky Addicts" and open line conversation.

8:30 PM: *Music Round The World*

10:00 PM: *The Hi-Fi Show*, with the Space-Age technocrats of the KPFT Hi-Fi Collective and Consciousness-Raising Struggle Group.

12:00 midnight: *Midnight News Update*

12:30 AM: Late Nite/Early Morning Information Package.

1:00 AM: *Dark of Lite* with Scott Cluthe

3:00 AM: *Eye of Day*, with Al Vaughn. Best in recorded jazz, in honor of Jazz Month.



Friday August 25

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!

8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Radio Drama* from KPFT's archives

10:00 AM: *Berner on Broadway The Baker's Wife*, this one never even opened! Written by Stephen Schwartz, who wrote *Godspell Pippin The Magic Show* and *Working*. I think this is his best score...but what do I know? This one closed in Bayonne!

11:00 AM: *The Creative Connection*, with Kenneth R. Petrucci.

12:00 noon: *Midday*, with Margie Glaser. A *Best of Pacifica* tape at 12:30 PM.

2:00 PM: *Jazz Progressions* with Margie Glaser

4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonite* with Brent Northup

6:00 PM: *Life On Earth* Comprehensive news from KPFT

7:00 PM: *Informazine* with Wilde & Stein

8:30 PM: *Just Before Dawn*, with Dave Lample.

10:00 PM: *Jazz Alive! Jimmy Heath with the Austrian Radio Orchestra & Jimmy Heath with the Heath Brothers*. (Billy Taylor hosts) This program salutes the many musical contributions of one of jazz's lesser known, but gifted composers/arranger/reedman, Jimmy Heath. Jimmy performs his own compositions with trumpeter Art Farmer and the Austrian Radio Orchestra in Vienna, (Spring of 1970). Later in the program, he joins brothers Percy (bass) and Albert "Tootie" (drums), and pianist Stanley Cowell for a wide-ranging program of music from Baltimore, Md., on September 18, 1977. (NPR).

12:00 midnight: *Midnight News Update*

12:30 AM: Late Nite/Early Morning Information Package.

1:00 AM: *Be Here Till Three*, with vernacular philosopher/host Ellis Deagh.

3:00 AM: *Years In Your Ears*, with well-known host Alias

Saturday August 26

6:00 AM: *Ether Clearing* with Peter Christian

8:00 AM: *The Folk Music That Comes Before The Bluegrass Express*

9:00 AM: *The Bluegrass Express* with Tony Ullrich

12:00 noon: *Music of India* with Meena Datt

1:00 PM: *Mosaico Musical* with Sylvia Cavasos & Maria Elena Rosquete

3:00 PM: *Aztlan* with Betty Maldonado & Lorenzo Cano.

4:00 PM: *The Third World Experience* with Carrie

Thornton & Lord Baynor.

6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)

9:00 PM: *Destroy All Music "Punk-Rock"* with Bob Kainer and The Enigma

10:00 PM: *Saturday Nite Live?*

12:00 midnight: *Radio Drama*

12:30 AM: *The Lil' Ole Show*, a simulcast of local music with Channel 2. Produced by Bruce Bryant.

1:00 AM: *Be Here Till Three* with Illuminated Bavarian Seer Ellis Deagh.

3:00 AM: *The Years in Your Ears*, with Alias. "60's if I can help it", says Alias.

Sunday August 27

6:00 AM: *The Glorious Qur'an*

6:30 AM: *Ether Clearing*

8:00 AM: *Islam Education Program*

8:30 AM: *The Hidden Half-Hour:* KPFT's cornucopia of mirth and magic. World literature for listeners of all ages designed to keep the art of storytelling alive and growing. Produced by De Profundis, Inc.

9:00 AM: *A Musical Trot With Lisclott*

12:00 noon: *Gypsy Caravan* with musician Greg Harhar.

1:00 PM: *Mosaico Musical* with Sylvia Cavasos

3:00 PM: *Toscanini-The Man Behind the Legend: Oboon Overture-von Weber; Prelude to Hansel and Gretel-Humperdinck; Symphony Nu. 5-Schubert.* Plus a sprightly interview with Leslie Epstein, C.C.N.Y. student.

4:00 PM: *Namasta*, with Wayne Holt.

4:30 PM: KPFT Weekly Special

6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)

9:00 PM: *Reflexians*, including Sasha reading from Ovid's *Metamorphosis*, the 8 A.D. Classic tale of life among the Gods.

12:00 midnight: *Radio Drama*

1:00 AM: *Dark of Lite* with Wayne

3:00 AM: *Eye of Day* with Eric Maier.

Monday August 28

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!

8:00 AM: *NPR Morning News*
8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Monday Morning Classics* with host John Snyder.

11:00 AM: *Voices In The Wind*, NPR's flagship arts magazine, with host Oscar Brand.

12:00 noon: *Midday*, with Margie Glaser. *Pauline Fredericks and Colleagues* discuss the weeks events in Washington at 12:30 PM via NPR.

continued next page

2:00 PM: *Jazz Progressions* with Lawrence Jones
4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *Best Films Tonite* with Brent Northup
6:00 PM: *Life On Earth*. Comprehensive news from KPFT.
7:00 PM: *Informazine*, with Jack Woods.
7:45 PM: *Jack Drake*, ace barrister, explores social service careers with local practitioners.
8:30 PM: *The Renaissance* Last weeks Renaissance review continues on this week as Tom Bickley makes his farewell appearance. "Art is life, short is long!" says Tom.
10:00 PM: *A Bluegrass Hornbook Chapter 9: Jimmy Martin* Jimmy Martin, a Monroe Alumnus, uses a driving guitar and impeccable beat to deliver a distinctive Bluegrass style. Formed in the days of banjoist J.D. Crowe and mandolinist Paul Williams, his style remains solidly traditional with songs like *You Don't Know My Mind*, and *I like To Hear Them Preach It*. Jimmy talks about writing Bluegrass songs, and the development of his style.
11:00 PM: *American Music Sampler*, with host Roger Dodger
12:00 midnight: *Midnight News Update*
12:30 AM: Late Nite/Early Morning Information Package.
1:00 AM: *Dark of Lite* with Wayne
3:00 AM: *Transmitter Maintenance*

Tuesday August 29

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct* from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *NPR Recital Hall*.
NPR Recital Hall-Wolfgang Amadeus Mozart: Divertimento in E-Flat Major for Violin, Viola & Cello, K. 563 Igor Stravinsky: Concertino in one movement for String Quartet *Wolfgang Amadeus Mozart: Quintet in A Major for Clarinet and Strings, K. 581*. Performed by Tashi. (The members of Tashi are: Richard Stoltzman, clarinet; Ida Kavafian, violin; Lucy Stoltzman, clarinet; Ida Kavafian, violin; Lucy Stoltzman, violin; Daniel Phillips, viola; Fred Sherry, cello) (This concert was recorded December 6, 1977 in the Loeb Playhouse on the campus of Purdue University (Indiana) by NPR member station WBAA.)
11:00 AM: *Conversations*, with Sasha. Pre-recorded interviews with personalities in the arts and trades in Houston.
12:00 noon: *Midday*, with Margie Glaser. Spanish

language news, PSA's events calendar, weather, and ride list, plus *BBC Science Magazine* at 12:30.
2:00 PM: *Jazz Progressions* with Lawrence Jones.
4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *Best Films Tonite* with Brent Northup.
6:00 PM: *Life On Earth* Comprehensive news from KPFT.
7:00 PM: *Informazine w/Mz-Ellaneous*.
8:30 PM: *Muzik von Harmonia* KPFT's Import Show
10:00 PM: *Avante Garde*, with hosts Scott Sommers and Bob Kainer.
12:00 midnight: *Midnight News Update*.
12:30 AM: Late Nite/Early Morning Information Package.
1:00 AM: *Dark of Lite* with Sam.
3:00 AM: *Eye of Day*, with Al Vaughn. Best in recorded jazz, in honor of Jazz Month.

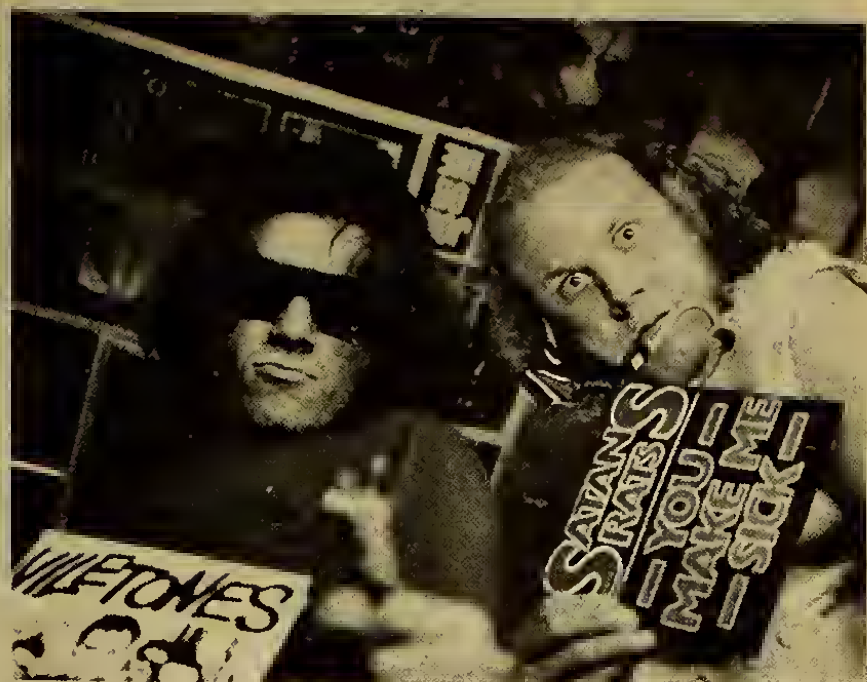
Wednesday August 30

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct* from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *International Concert Hall Bryan Ferneyhough: "Epicycle" (for 20 solo strings)* Josef Matthias Hauer: Concerto for Violin and Orchestra, Op. 54 (Janos Negyesy, violin) *Wolfgang Rihm: "Nachtordnung" (seven fragments for 15 solo strings)* Johannes Brahms (orch. Schoenberg): Piano Quartet in G Minor, Op. 25 Berlin Radio Symphony Orchestra, Hiroshi Wakasugi, conductor (This concert was recorded on September 19, 1977 in Philharmonie Hall, West Berlin, by Radio Free Berlin.)
11:00 AM: *Jean Shepherd: One man's view of the world*.
12:00 noon: *Midday*, with Margie Glaser. Spanish language news, events calendar, weather, ride list, PSA's, and *Options* from NPR at 12:30.
2:00 PM: *Jazz Progressions* With Lawrence Jones
4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *The Best Films Tonite* with Brent Northup
6:00 PM: *Life On Earth* Comprehensive news from KPFT.
7:00 PM: *Informazine with Manger's Report*, with Michael J. August.
7:45 PM: *Informazine with Jack Hopper, Ph.D.*, reports on utilities and how they relate to their customers
8:30 PM: *Embrace the Earth* Well, how do you feel about being in bed with your new nuclear neighbor? Call in and comment by way of 2-Way Radio on any facet of the nuclear question and its short-

term or long-range implications.
10:00 PM: *Folk Festival U.S.A.* from NPR. Repeat of last Thursday's program, *The English Music Hall*
12:00 midnight: *Midnight News Update*
12:30 AM: Late Nite/Early Morning Information Package
1:00 AM: *Dark of Lite* with Sam.
3:00 AM: *Eye of Day* with Wayne

Thursday August 31

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct* from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *Folk Festival U.S.A. In Concert: Jesse Winchester and Bonnie Raitt* Two of this decade's most well-received contemporary performers are showcased in a program of concerts recorded live during 1977. Jesse Winchester, in performance at Washington D.C.'s Cellar Door, makes his first United States appearance in ten years. Having emigrated to Canada to avoid the draft, Jesse spent the past ten years exploring his musical and lyrical roots, which reach back to his childhood in Memphis, Tennessee. Bonnie Raitt also gains inspiration from the South—specifically from the likes of bluesmen Fred McDowell, Howlin' Wolf, and Booker White. Recorded at the 1977 New Orleans Heritage Fair, Bonnie's performance features the best of her recent repertoire. Steve Rathe hosts. (NPR)
11:00 AM: *Options In Education*, from NPR.
12:00 noon: *Midday*, with Margie Glaser. Spanish language news, followed by PSA's, events calendar, weather, and ride list. *Best of Pacifica* tapes at 12:30 PM.
2:00 PM: *Jazz Progressions* with Lawrence Jones
4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *The Best Films Tonite* with Brent Northup
6:00 PM: *Life On Earth* Comprehensive News from KPFT
7:00 PM: *Film Thoughts*. Famous film bookstores in the world. Interviews and information.
8:30 PM: *De Profundis. The Mysterious Stranger*, Mark Twain, (1916). From America's beloved humorist and storyteller, *De Profundis* presents a symbolic story.
10:00 PM: *The HIFI Show*
12:00 midnight: *Midnight News Update*
12:30 AM: Late Nite/Early Morning Information Package.
1:00 AM: *Dark of Lite* with Scott Cluthe
3:00 AM: *Eye of Day*, with Al Vaughn. Best in recorded jazz, in honor of Jazz Month.



KPFT!
9:00 P.M. SATURDAYS!
PUNK/NEW WAVE
BOB KAINER, GLEN BROOKS

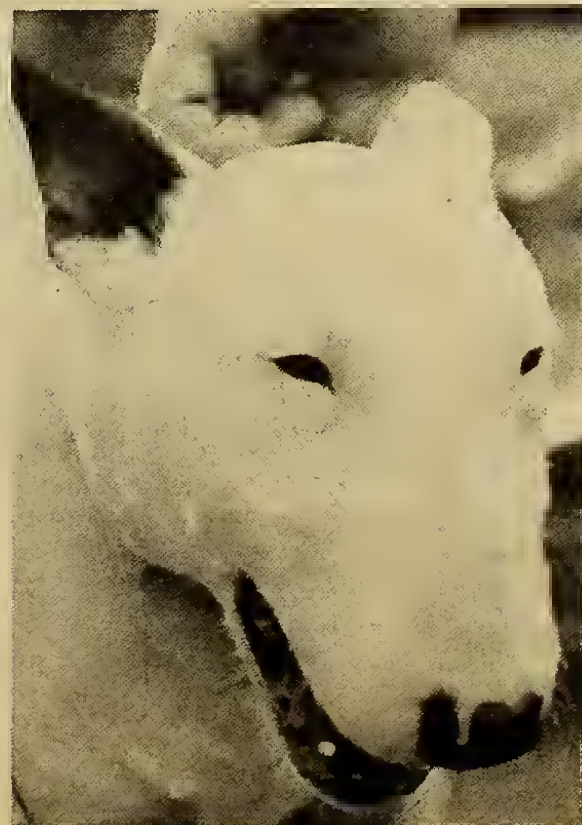
Embrace the Earth

KPFT's Environmental Task Force declares August, Nuclear Awareness Month, to help some of us volunteers and you, our listeners, become better informed about this most recent potential energy source in our midst. We'll start on the basics of what nuclear power is in its technical, socio-political and ecological senses or aspects.

Do some research and talk with others to find out more about the new neighbor moving in just to the south of Houston twelve miles from

matagorda Bay. The nuclear plant has a sign out front which tells everything and nothing, for it reads SOUTH TEXAS PROJECT. Mull it over, then phone in on two-way radio on August 30th after hearing our guests and our informative tapes on the subject for the three previous Wednesday evenings, 8:30-10:00 P.M. KPFT, 526-4000.

EMBRACE THE EARTH has as its aim, consciousness-raising about everything in our environment—natural and man-made conditions relevant to current choices for to the evaluation of current policies—which could have import for our own region and for the world. The program seeks volunteers whether or not they have radio experience. Call Loraine Elms, 926-3084.



Why is this dog laughing?

Photo: Curtis Projeon

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